

Human Factors Theory: Part III

Part of the Human Computer Interaction
course Notes
2008-2009

Where we are

- Model of how our mind works
- Cognition
 - Mental models
 - Problem solving
 - Learning
- Attention and memory
- Perception (visual and auditory)
- Motor skills
- **Social science, dialog with computer**
- Design guidelines

Social science

- How humans behave towards each other
- How humans behave when they interact with machines
- Why they react in certain ways
- **Human and computer dialogs**
 - Studies found that it's similar to human-human dialogs

Dialog design

- Natural and simple, avoid technical jargons
- Consistent in terms of style

“To err is human; to forgive is by design.”

- Provide legal choices.
 - Gray out illegal choices.
- Provide key completion.
- Recall is harder, recognize is easier
- Consider user effort



Treat errors in positive and helpful manners

- Mistakes
 - Arise from conscious deliberations that lead to an error instead of the correct solution
- Slips
 - Unconscious behavior that gets misdirected en route to satisfying goal
 - e.g. drive to store, end up in the office
- Shows up frequently in skilled behavior
 - usually due to inattention
 - often arises from similarities of actions

slip: impreciso, trascurato

Designing rules

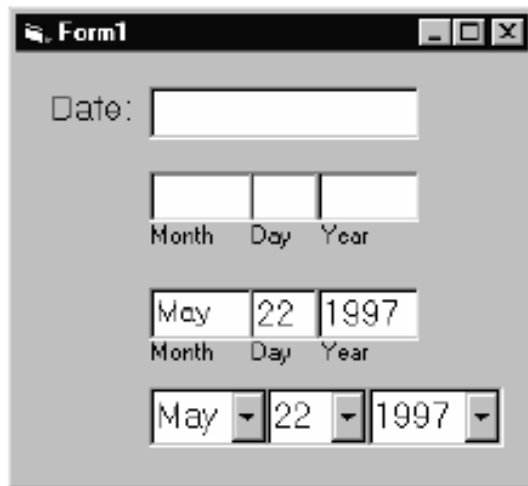
- General rules
 - Prevent errors before they occur
 - Detect and correct errors when they do occur
 - User correction through feedback and undo

Examples

- mode errors
 - have as few modes as possible (preferably none)
 - make modes highly visible
- capture errors
 - instead of confirmation, make actions undoable
 - allows reconsideration of action by user
- loss of activation
 - if system knows goal, make it explicit
 - if not, allow person to see path taken
- description errors
 - in icon-based interfaces, make sure icons are not too similar

Treat errors in positive and helpful manners


- Prevent errors
 - try to make errors impossible
 - modern widgets: only “legal commands” selected, or “legal data” entered



The screenshot shows a window titled "Form1" with a "Date:" label. Below the label is a text input field. Underneath the text field are three separate input boxes for "Month", "Day", and "Year". The "Month" box contains "May", the "Day" box contains "22", and the "Year" box contains "1997". Below these boxes are small labels "Month", "Day", and "Year". At the bottom, there are three dropdown menus for "Month", "Day", and "Year", each containing the selected value.



The screenshot shows a dialog box titled "Appointment" with tabs for "General", "Attendees", "Notes", and "Planner". The "General" tab is active. Under the "When:" label, there are "Start" and "End" fields. The "Start" field shows "8:30AM" and the "End" field shows "4:30PM". To the right of these fields are date pickers showing "Wed 5 /14 /97". There is an "All day" checkbox. Below the date pickers is a "Description:" label and a text area containing "Smart Technology Ser". At the bottom, there is a "Where:" label and a text input field. A calendar widget is overlaid on the dialog, showing the month of May 1997. The calendar has a header row for days of the week (S, M, T, W, T, F, S) and a grid of dates. The date "14" is highlighted in the grid.

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- Provide reasonableness checks on input data
 - on entering order for office supplies 5000 pencils is an unusually large order. Do you really want to order that many?

Provide help

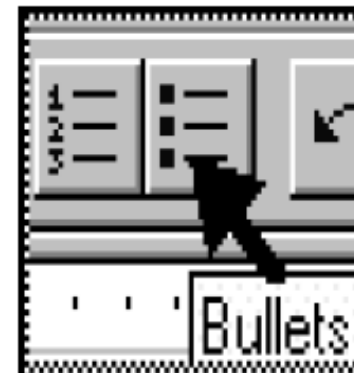
- Help is not a replacement for bad design!
- Simple systems: walk up and use; minimal instructions
- Most other systems: feature rich
 - some users will want to become “experts” rather than “casual” users
 - intermediate users need reminding, plus a learning path

Types of help

- Tutorial and/or getting started manuals
 - short guides that people are likely to read when first obtaining their systems
 - encourages exploration and getting to know the system
 - tries to get conceptual material across and essential syntax
- on-line “tours”, exercises, and demos
 - demonstrate very basic principles through working examples

Types of help

- Reminders
 - short reference cards
 - expert user who just wants to check facts
 - novice who wants to get overview of system's capabilities
 - keyboard templates
 - shortcuts/syntactic meanings of keys; recognition vs. recall; capabilities
 - tooltips
 - text over graphical items indicates their meaning or purpose

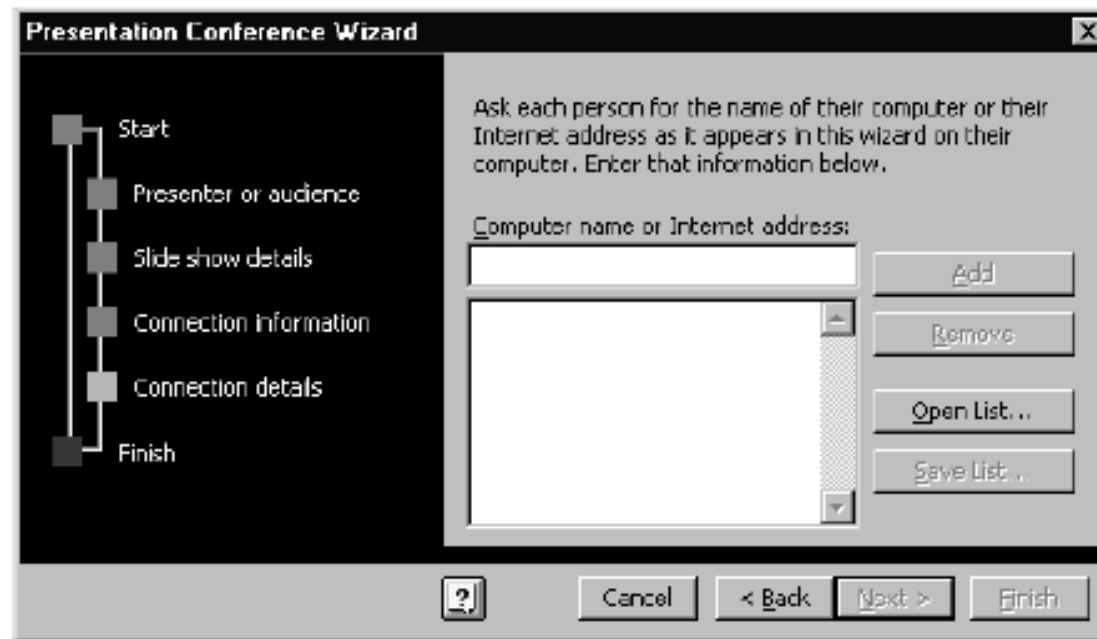


Types of help

- Context-sensitive help
 - System provides help on the interface component the user is currently working with
 - Tool tips
 - Macintosh “balloon help”
 - Microsoft “What’s this” help
 - brief help explaining whatever the user is pointing at on the screen

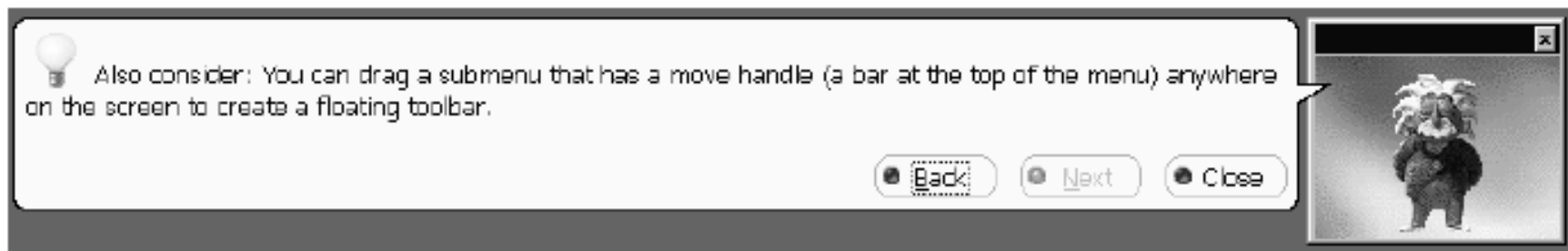
Types of help

- Wizards
 - walks user through typical tasks
 - *but* problematic if user gets stuck



Types of help

- Tips
 - migration path to learning system features
 - also context-specific tips on being more efficient
 - must be “smart”, otherwise boring and tedious



Error message design

- Specificity
 - Too simple, or general -> not enough information
 - Condemning -> frustrating

Poor	Better
Syntax error	Unmatched left parenthesis
Illegal entry	Type first letter: Send, Read, or Drop
Invalid data	Data range from 1 to 31
Bad file name	File names must begin with a letter

Show correct actions and use positive tone

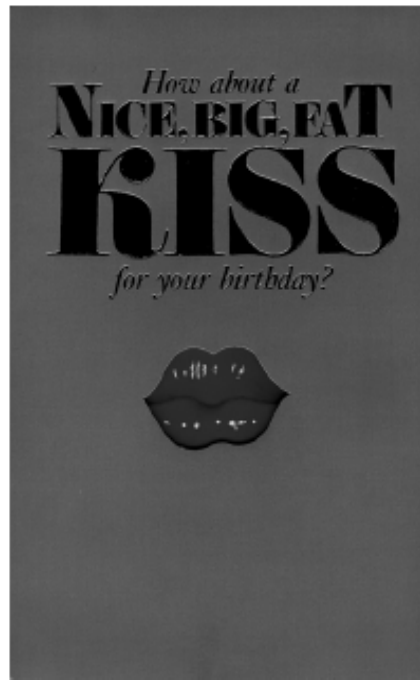
- Poor:
 - Disastrous string overflow. Job abandoned.
- Better:
 - String space consumed. Revise program to use shorter strings or expand string space
- Poor:
 - Undefined Labels
- Better:
 - define statement labels before use

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The KISS principle

- design simplicity should be a key goal and unnecessary complexity avoided.



Keep It Simple and Stimulating

- Principle categories
 - ensure correct mental models
 - facilitate problem solving
 - maximize learning
 - minimize memory load
 - ease information processing
 - provide positive dialogs
- This is simply not so simple to do.
- Many designers cannot help giving users all the widgets they can offer.
- Featuritis

KISS principle

Alan Kay put it correctly :

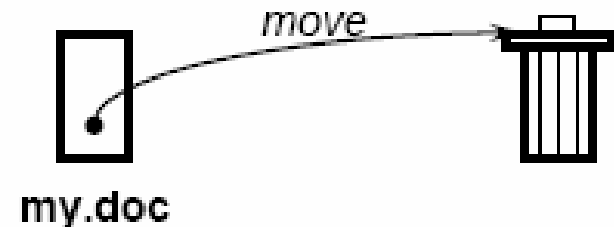
“Interaction designers can make an effort to keep simple tasks easy for the user, and to make complex tasks possible”

The Metaphor of Direct Manipulation

- Direct Engagement
 - the feeling of working *directly* on the task
- Direct Manipulation
 - An interface that behaves as though the interaction was with a real-world object rather than with an abstract system
- Central ideas
 - visibility of the objects of interest
 - rapid, reversible, incremental actions
 - manipulation by pointing and moving
 - immediate and continuous display of results
- Almost always based on a metaphor
 - mapped onto some facet of the real world task (semantics)

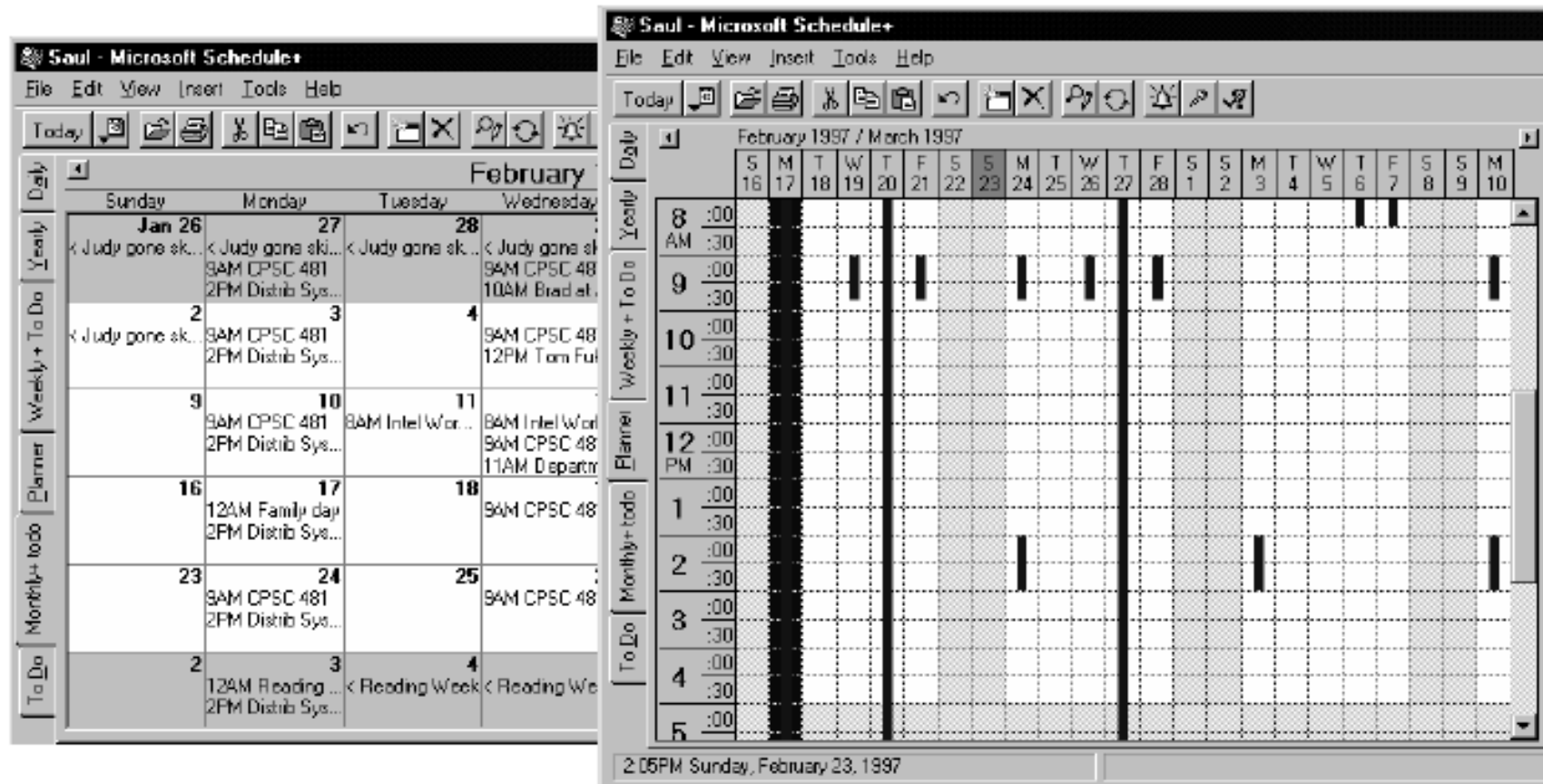
Object-Action vs Action-Object

- Select object, *then* do action
 - interface emphasizes 'nouns' (visible objects) rather than 'verbs' (actions)
- Advantages
 - closer to real world
 - modeless interaction
 - *actions* always within context of object
 - inappropriate ones can be hidden
 - *generic commands*
 - the same type of action can be performed on the object
 - eg drag `n drop:
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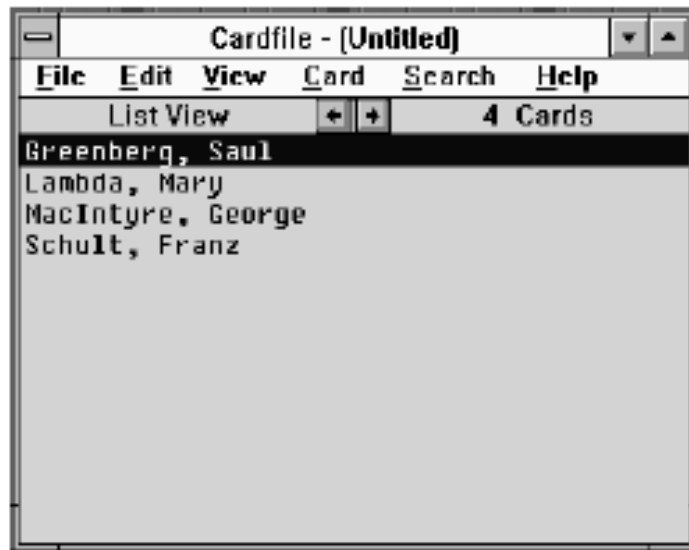
Direct manipulation

- Representation directly determines what can be manipulated

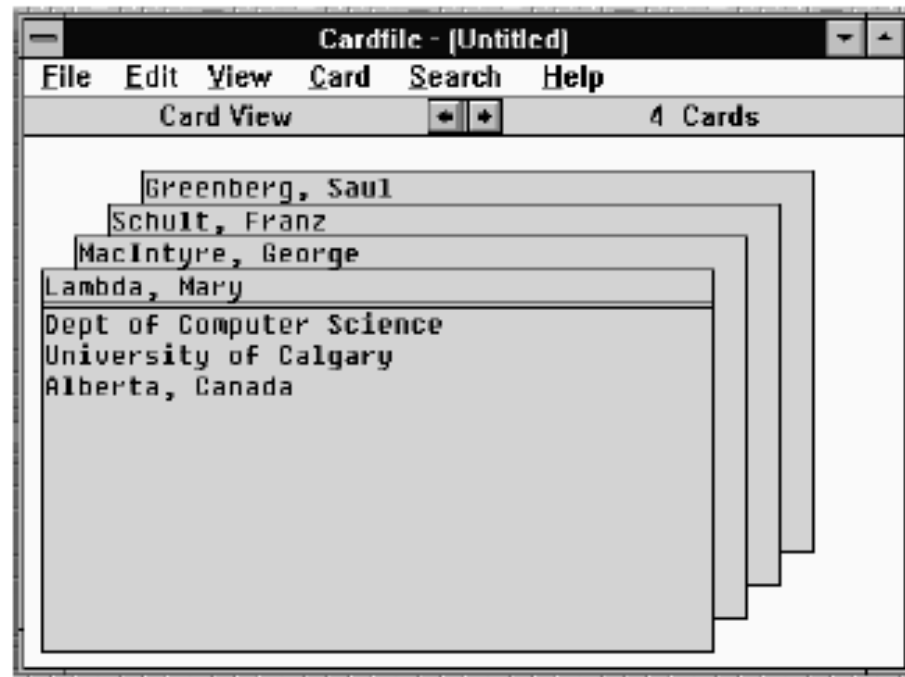


Phone list

List metaphor




Rolodex metaphor

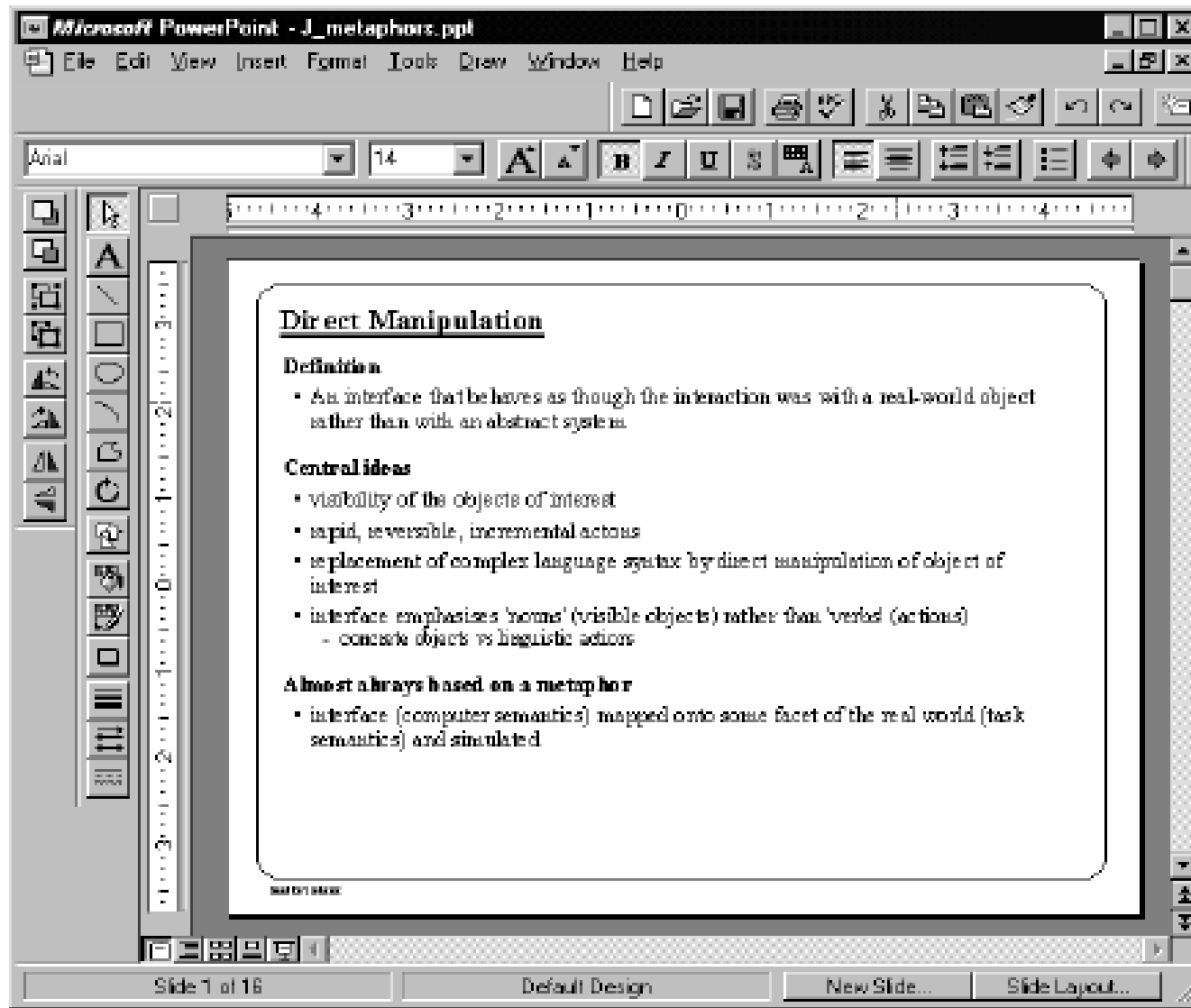


Is direct manipulation the way to go?

- Some Disadvantages
 - Ill-suited for abstract operations
 - spell-checker?
 - Tedium
 - manually search large database vs query
 - Task domain may not have adequate physical/visual metaphor
 - Metaphor may be overly-restrictive

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- **Solution: Most systems combine direct manipulation and abstractions**
 - **word processor:**
 - WYSIWYG document (direct manipulation)
 - buttons, menus, dialog boxes (abstractions, but direct manipulation “in the small”)

Conventional Applications: A Mix



Guidelines continued

- Provide a good conceptual model
 - allows users to predict consequences of actions
 - communicated through the image of the system
- Make things visible
 - relations between user's intentions, required actions, and results should be
 - sensible
 - consistent
 - meaningful (non-arbitrary)
 - make use of visible affordances, mappings, and constraints
 - remind person of what can be done and how to do it

Summary

- Good Representations
 - captures essential elements of the event / world
 - deliberately leaves out / mutes the irrelevant
 - appropriate for the person, their task, and their interpretation
- Metaphors
 - uses our knowledge of the familiar and concrete to represent abstract concepts
 - need not be literal
 - has limitations that must be understood
- Direct manipulation
 - visibility of the objects of interest
 - rapid, reversible, incremental actions
 - manipulation by pointing and moving
 - immediate and continuous display of results